

French & Company LLC



Willem Kalf

Still Life with a chafing dish, pilgrim's canteens and a silver-gilt ewer on a partially draped table

Circa: circa 1644

circa 1644

100.97 x 80.01 cm (39 ³/₁₆ x 31 ¹/₁₆ inches)

Signed

Exhibitions

London, Matthiesen Gallery, Still Life and Flower Paintings of the Old and Modern Masters, 13 June-22 July 1938, no. 32.

Oberlin, OH, Allen Memorial Art Museum, Still Life Paintings 17th to 19th Century, 1945.

Stockholm, National Museum, Konstkafter fraan Hollandsguldaalder, 1959, no. 229.

Oslo, Nasjonalgalleriet, Fra Rembrandt til Vermeer, 9 October-6 December 1959, no. 35.

New York, Shickman Gallery, Exhibition of Dutch Seventeenth Century Paintings, October 1967, no. 2.

New York, Metropolitan Museum of Art, The Grand Gallery, 19 October 1974-5 January 1975, no. 118.

New York, National Academy of Design, Dutch and Flemish Paintings from New York Private Collections, September 1988, no. 27.

New York, Metropolitan Museum of Art, 1999-2018, on loan.

Rotterdam, Museum Boijmans Van Beuningen; Aachen, Suermondt-Ludwig-Museum, Gemaltes Licht: Die Stilleben von Willem Kalf, 25 November 2006-3 June 2007, no. 21.

Literature:

The Burlington Magazine, LXXIII, 1938, December Supplement, no. V, illustrated.

H.E. van Gelder, W.C. Heda, A. van Beyeren, W. Kalf, Amsterdam, 1941, pp. 42, 47, illustrated.

W. Stechow, 'Notes on an Exhibition of Still Life Paintings from the 17th to the 19th Century', Bulletin of the Allen Memorial Art Museum, II, 1945, pp. 9-10, illustrated.

I. Bergström, Holländskt Stillebenmåleri: Under 1600-Talet, Gothenburg, 1947, pp. 272- 273, fig. 223.

I. Bergström, Dutch Still-Life Painting in the Seventeenth Century, London, 1956, pp. 269-270, fig. 233.

L. Grisebach, Willem Kalf, 1619-1693, 1974, pp. 239-240, no. 68, fig. 70.