



**Georges Lemmen (Brussels 1865 - Brussels 1916)**

**Jeune Femme faisant du crochet (Julie Lemmen)**

Circa: 1890

Georges Lemmen adopted the pointillist style after seeing George Seurat's *Un Dimanche après-midi à l'Île de la Grande Jatte*, the monumental Pointillist scene that indelibly impacted the course of modern art, at an exhibition in Brussels in 1887.

The present work was exhibited in a show put together by the progressive Belgian artistic circle Les XX the year it was painted, and later at the Galerie Maurice in Paris, where it was illustrated on the cover of the exhibition catalogue.

Here, Lemmen combines meticulous pointillist technique with an intimiste sensibility, capturing the likeness of his sister Julie engaged in sewing in a striking portrait.

In 1961, The Art Institute of Chicago acquired a related 1891 portrait.

## **Exhibitions**

Brussels, Les XX, Huitième exposition annuelle, Georges Lemmen, 1891, no. 2 (titled *Jeune femme faisant du crochet*)

Brussels, Galerie Georges Giroux, Exposition G. Lemmen, 1913, no. 6 (titled *La Couture*)

Paris, Galerie André Maurice, Exposition rétrospective de Georges Lemmen (1865-1916), *Du pointillisme à l'intimisme*, 1959, no. 21, illustrated on the cover (titled *Tante Julie*)

**Literature:**

Roger Cardon, Georges Lemmen, Antwerp, 1990, n.n., p. 87, illustrated

This work will be included in the forthcoming Georges Lemmen catalogue raisonné being prepared by Olivier Bertrand.